

46. Dominica IV. in Quadragesima

The musical score consists of eight staves, each representing a different voice part. The voices are arranged in two groups of four: Soprano (S), Alto (A), Bass (B), and Tenor (T). The first group (S, A, B, T) is followed by a horizontal line, and the second group (S, A, B, T) follows below it. The music is written in a traditional Gregorian chant notation with square neumes on four-line red staves. The lyrics are provided in Latin, with some words marked with an asterisk (*) indicating they are to be sung on a higher note or with a specific rubric.

Soprano (S):

Clama- vi * ad te de pro- fun- dis, ex- au- di me Do-

Alto (A):

Mi- ne: * Au- res tu- ae sint a per- tae in o- ra- ti- o- nem

Bass (B):

Tenor (T):

S

me- am. ¶ Qui- a a- pud te pro- pi- ti- a- ti- o est, et prop- ter le-

M

B

V

S

gem tu- am sus- ti- nu- i te. * Au- res...

L

M

B

V