

32. Dominica in Septuagesima

The musical score consists of four staves of Gregorian chant notation. The voices are labeled S (Soprano), A (Alto), and B (Bass). The notation uses square neumes on four-line red staves. The lyrics are written below each staff.

Soprano (S):

Er-ra- vi * sic- ut o- vis, quae per- i- e- rat: * Re- qui- re ser-

Alto (A):

vum tu- um, Do- mi- ne. ¶

Bass (B):

De- cli- na- te a me, ma- li- gni, et scru- ta- bor man- da- ta De-

me- i. * Re- qui- re...